

## **Christopher R. Hoyt**

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### **Education**

Brooklyn College, NYC, MFA Theatre Design & Production, 2011

Greensboro College, NC, BA Theatre Design & Technology, 2002

### **Faculty / Staff Experience**

*Performing Arts Faculty, Woodman Family Community & Performance Center*

*Resident Designer & Technical Director*

*Moses Brown School, Providence RI, 2018 – Present*

- Resident Scenic & Lighting Designer of all five school productions per year as well as technical director, master electrician, sound engineer, and projections facilitator.
- Resident Scenic & Lighting Designer of all marquee events in Woodman Center in collaboration with Internal Community Engagement Events including but not limited to Galas, Fundraisers, Special Events such as guest Authors, Dignitaries, etc. as well as technical director and master electrician.
- Technical Director and Facilitator of all External events and productions such as BalletRI residencies, special theatrical productions, fundraisers, speakers, etc.
- Manages budget for the Woodman Center maintenance as well as production budgets for school related productions.
- Manages Woodman Center Technology and student crews engaging in and executing design & technology positions across the diverse body of theatrical experiences we offer in middle and upper school.
- Serves on school committees related to events and logistics across campus
- Currently teaching a Theatre Design & Technology class for middle school (4 sections of 7th grade) in fall semester and (1 section) in upper school for spring semester as well as a (1 section) of Textile Arts & Construction for upper school in spring semester.

*Tenure Track, Assistant Professor of Theatre Design and Technology - Scenic & Costume Design*

*Central Connecticut State University, New Britain, CT, 2015 – 2018*

- Taught Costuming, Introduction to Theatre, Costume Shop Lab, Period Styles, Drawing / Rendering for the Stage, Scenic Painting, Costume Design & Scenic Design
- Scenic and Costume Design Advisor to BFA Theatre Design Students.
- Scenic and Costume Designer for Theatre Department productions.
- Director of Production schedules and personnel as well as faculty supervisor of the Costume Shop.
- Collaborate with colleagues in the Theatre Department on course curriculum and department productions.
- Collaborate with staff technical direction team and costume shop staff on implementation of scenic and costume designs for the current productions.

*Tenure Track, Assistant Professor of Theatre Design and Technology*

*Holyoke Community College, Holyoke MA, 2012 – 2015*

- Taught Stagecraft I & II lecture and lab, Introduction to Theatre and Theatre History.
- Scenic and Lighting Designer for all Holyoke Community College productions.
- Collaborate with colleagues in the Communication, Media and Theatre Arts department on course curriculum and department productions.
- Collaborate with the staff technical direction team on implementation of scenic and lighting designs for the current productions.
- Advisor to 18 students who are in the Communication, Media and Theatre department
- Six-year tenure track position.

*Scenic & Lighting Design Instructor, The Capitol Theatre Arts Magnet High School, Willimantic CT, 2011 – 2012*

- Taught students the basics of scenic & lighting design and scenic construction, grades 9 – 12.
- Explore the theatrical design process as it pertains to all theatrical design disciplines.
- Design the scenery and lighting for all in house school productions.
- Trained students how to operate tools safely using a tool certification process and supervise the students in the scene shop.

*Adjunct Professor of Theatre Design & Production, Brooklyn College, NYC, 2009 – 2011*

- Taught Introduction to Theatre Design & Production
- Explore the basic concepts of design in the areas of scenery, costumes, lighting and sound.
- Explore the basic concepts of technical production in the areas of the scene shop, costume shop, electrics and sound engineering.

*Technical Director, Brooklyn College, NYC, 2006 – 2011*

- Supervise and instruct all graduate and undergraduate students that work in the scene shop and have a scenic design practicum.
- Taught students how to operate tools and how to work with lumber, fasteners, and hardware.
- Taught undergraduate students how to read scenic design drawings.
- Taught students how to read technical drawings and understand planning.
- Supervise undergraduate and graduate students who build production scenery.
- Taught students how to construct scenery safely and efficiently.
- Keep up with technological advances in the field to better educate students.
- Engineer, budget, and plan the scenery and props for productions during the academic year.
- Work with graduate scenic designers on all productions and advise them from an engineering standpoint.

*Assistant Technical Director, Columbia University, NYC 2005–2006*

- Supervised all graduate student interns in the scene shop and built thesis productions.
- Created technical drawings and kept inventory in the scene shop.

### **Design / Production Experience**

#### **Scenic Design Productions**

<i>2018 - 2024 Moses Brown School</i>		<i>Romeo &amp; Juliet / The Wolves</i>	<i>Providence, RI</i>
<i>These productions I served as Scenic Designer,</i>		<i>Rent / Shakespeare on Love /</i>	
<i>Technical Director, Lighting Designer, and</i>		<i>Curious Incident of Dog in the Nighttime/</i>	
<i>Master Electrician</i>		<i>Midsummer Night's Dream / Mamma Mia! /</i>	
		<i>Hamlet / Sense &amp; Sensibility / Chicago /</i>	
		<i>Matilda / As you Like It / Mean Girls / 39 Steps /</i>	
		<i>Tiny Beautiful Things / Natasha, Pierre &amp;</i>	
		<i>The Great Comet of 1812</i>	
<i>2018</i>	<i>Bristol Community College</i>	<i>The God that You Serve</i>	<i>Fall River, MA</i>
<i>2018</i>	<i>Mixed Magic Theatre</i>	<i>Sweat &amp; Gilded Six Bits</i>	<i>Pawtucket, RI</i>
<i>2018</i>	<i>Merrimack College</i>	<i>All in the Timing</i>	<i>Merrimack, MA</i>
<i>2018</i>	<i>Hartford Stage Teen Rep.</i>	<i>Breaking Dancing Shakespeare</i>	<i>Hartford, CT</i>
		<i>The Addam's Family</i>	
<i>2017</i>	<i>Trinity College</i>	<i>Macbeth</i>	<i>Hartford, CT</i>
<i>2017</i>	<i>New Day Theatre</i>	<i>Devised Theatre Festival</i>	<i>Providence, RI</i>
<i>2016</i>	<i>Playhouse on Park</i>	<i>Unnecessary Farce</i>	<i>West Hartford, CT</i>

2016	ARTFARM	<i>Servant of Two Masters</i>	Middletown, CT
2016	Playhouse on Park	<i>A Chorus Line</i>	West Hartford, CT
2016	Trinity College	<i>Great Expectations</i>	Hartford, CT
2016	<i>Serious Play!</i>	<i>Endgame Project</i>	Northampton, MA
2016	Playhouse on Park	<i>The Chosen</i>	West Hartford, CT
2016	Oddfellows Playhouse	<i>The Wiz</i>	Middletown, CT
2015	Oddfellows Playhouse	<i>Alice in Wonderland</i>	Middletown, CT
2015	Playhouse on Park	<i>Tuesday's with Morrie</i>	West Hartford, CT
2015	Playhouse on Park	<i>The Importance of Being Earnest</i>	West Hartford, CT
2015	Playhouse on Park	<i>The Dining Room</i>	West Hartford, CT
2015	Playhouse on Park	<i>Proof</i>	West Hartford, CT
2014	Playhouse on Park	<i>Altar Boyz</i>	West Hartford, CT
2014	Playhouse on Park	<i>Angels in America</i>	West Hartford, CT
2014	Playhouse on Park	<i>Lend Me a Tenor</i>	West Hartford, CT
2014	Playhouse on Park	<i>Higgins in Harlem</i>	West Hartford, CT
2013	Playhouse on Park	<i>Othello</i>	West Hartford, CT
2013	Choate Rosemary Hall	<i>Tartuffe</i>	West Hartford, CT
2012	Choate Rosemary Hall	<i>Madwoman of Challiot</i>	Wallingford, CT
2012	Playhouse on Park	<i>Metamorphoses</i>	West Hartford, CT
2012	Playhouse on Park	<i>Go Dog Go</i>	West Hartford, CT
2012	Playhouse on Park	<i>All I Really...Kindergarten</i>	West Hartford, CT
2011	Spleen Theatre	<i>BOUND</i>	New York City
2009	<i>Live with Animals Gallery</i>	<i>Absurdist Mobile Art Exhibition</i>	Brooklyn, NY
2008	Henry Street Settlement	<i>I AM</i>	New York City
2007	Depot Theatre	<i>Hank Williams: Lost Highway</i>	Westport, NY

### **Scenic & Costume Design Productions**

2018	CCSU Theatre Department	<i>Pippin</i>	New Britain, CT
2018	CCSU Theatre Department	<i>Mother Courage</i>	New Britain, CT
2017	CCSU Theatre Department	<i>Welcome to Arroyo's</i>	New Britain, CT
2017	CCSU Theatre Department	<i>Kimberly Akimbo</i>	New Britain, CT
2017	CCSU Theatre Department	<i>Into the Woods</i>	New Britain, CT
2017	CCSU Theatre Department	<i>Laramie Project</i>	New Britain, CT
2016	CCSU Theatre Department	<i>Earthquakes in London</i>	New Britain, CT
2016	CCSU Theatre Department	<i>Carrie</i>	New Britain, CT
2016	CCSU Theatre Department	<i>Winter's Tale</i>	New Britain, CT
2015	CCSU Theatre Department	<i>Dollhouse</i>	New Britain, CT

### **Scenic & Lighting Design Productions**

2015	Holyoke Community College	<i>The Glass Menagerie</i>	Holyoke, MA
2014	Holyoke Community College	<i>When Rain Stops Falling</i>	Holyoke, MA
2014	University of New Haven	<i>Rocky Horror Picture Show</i>	New Haven, CT
2014	Connecticut Heritage Productions	<i>Equus</i>	Middletown, CT
2014	University of New Haven	<i>Spring Awakening</i>	West Haven, CT
2014	Holyoke Community College	<i>Living Out</i>	Holyoke, MA
2013	University of New Haven	<i>Secret in the Wings</i>	West Haven, CT
2013	Holyoke Community College	<i>Foreigner</i>	Holyoke, MA
2013	Holyoke Community College	<i>Middletown</i>	Holyoke, MA
2012	Holyoke Community College	<i>House of Bernarda Alba</i>	Holyoke, MA
2012	The Capitol Theatre	<i>How the Other Half Loves</i>	Willimantic, CT

2011	<i>The Capitol Theatre</i>	<i>God Spell</i>	<i>Willimantic CT</i>
2008	<i>United Nations</i>	<i>MIKA</i>	<i>New York City</i>

- Production was conceived for Secretary General Ban Ki-moon's International Day to Eliminate Violence Against Women and was attended by Ban Ki-moon and various international dignitaries.

### **Lighting Design Productions**

2017	<i>Ivoryton Playhouse</i>	<i>My Way: Frank Sinatra Musical</i>	<i>Ivoryton, CT</i>
2015	<i>Oddfellows Playhouse</i>	<i>Midsummers Night Dream</i>	<i>Middletown, CT</i>
2013	<i>Oddfellows Playhouse</i>	<i>OLIVER!</i>	<i>Middletown, CT</i>
2012	<i>Theatre 4</i>	<i>Salvage</i>	<i>New Haven, CT</i>
2012	<i>Oddfellows Playhouse</i>	<i>Shakespeare of the Dead</i>	<i>Middletown, CT</i>
2012	<i>Oddfellows Playhouse</i>	<i>Snow Angel</i>	<i>Middletown, CT</i>
2011	<i>Oddfellows Playhouse</i>	<i>Romeo and Juliet</i>	<i>Middletown, CT</i>

### **Awards**

2018	Excellence in Teaching – Honor Roll	Central CT State University
2015	Nominated - Best Scenic Design in CT, <i>Angels in America</i>	Broadway World CT
2014 – 2015	Service Learning Faculty Fellow	Holyoke Community College
2012	Nominated - Best Scenic Design in CT, <i>Metamorphoses</i>	Broadway World CT
2011	United States of America Student Exhibit (Scenic Design of <i>Top Girls</i> , Brooklyn College, included in USA Student Exhibit)	Prague Quadrennial
2011	Scenofest: Six Acts Project	Prague Quadrennial
2009–2010	Teaching Fellowship Scholarship	Brooklyn College
2008	Alice and Joseph Davidson Scholarship	Brooklyn College
June 2007	Employee of the Month	Brooklyn College
2002	Outstanding Service in Theatre	Greensboro College

### **Skills**

Proficient experience in Microsoft Office products, budgeting, scheduling, scenic model making, Auto-CAD drafting, scenic painting, drawing, color rendering, photoshop and collaging.  
Experience in CNC Machining, vector works drafting, lightwright program, draping, stiching and prop building.

### **Workshops & Presentations**

*USITT, National Conference Louisville, KY, March 2019*

- Chair & Presenter in the “Designing Scenery with Lighting in Mind” session. Lead a thorough and thoughtful discussion of the role of the Scenic Designer and their creation of environments that considers the Lighting Designer. Collaboration of these two designers is vital to the design process and this session is meant to activate discussion as we review portfolios and collaborations by Patrick Rizzitto and Shannon Robert.

*Open Forum, Middlebury College, June 2018*

- Presenter in the “Devising Performance Across Disciplines” session. The session explores how participants can work alongside each other in developing a devised performance. Through exploring traditional narratives while incorporating the lived experiences of the participants, we can leverage that experience to discover and develop meaning that transcend boundaries. Participants will actively engage with a poem prompt and will work with materials and spaces to uncover a representative community based creation.

*USITT, National Conference Ft. Lauderdale, March 2018*

- Presenter in the “Embodied Design” session. The session explores how to design with lighting, scenery, props and costumes in the highly flexible and volatile world of devised Theatre. My presentation focuses on my artistic collaborations when making theatre in this manner.

*USITT, National Conference St. Louis, March 2017*

- Presenter in the “Homage to Garbage” session. The session explores how to utilize junk for fun and profit in lighting, scenery, props and costumes. I focused on professional experiences where I used items found dumpster diving while focusing on reusing and recycling garbage.

*KCACTF, Region 1 Conference, WCSU Danbury CT, January 2016*

- Workshop presenter of “Exploration Image.” The workshop explores the tools of image research and how one image can tell a story.
- The workshop focused on image research training, reading of a short scene, image selection from provided images and concluding with an image discussion based on the text.

**Publications & Educational Documentation**

*New England Theatre Journal, Trinity Repertory Theatre Company Reviewer 2018 - 2023*

- New England Theatre Conference academic journal reviewing LORT theatres in New England
- Responsible for 1000 word season review for a yearly publication of the journal.
- Copies of the 5 articles can be found on website: <http://www.christopherhoytdesign.com/portfolio.html>

*Artist Board Member - Trinity Academy for the Performing Arts Charter School grades 7-12, 2018 - 2023*

- Volunteer board member, sat on education and buildings & grounds committees.
- Supported Drama Instructors and provided behind the scenes design work in the area of drawings, production rentals, design services.
- Played a role in the purchase of the TAPA school building purchase of 275 Westminster Street in 2019-2020 school year
- Instrumental in the creation of the new blackbox theatre in the new building drafting lighting grid and lighting/sound equipment with a \$30k grant given by the state.

*USITT, Sightlines Newsletter, September 2011*

- Article Title: The Last Word: Garden Magic with Paper, First Act at Scenofest  
<http://sightlines.usitt.org/archive/2011/09/TheLastWord.asp>
- Article was based on a blog I kept while I attended the Prague Quadrennial in June of 2011.
- The Scenofest was a collaborative work centered around paper as a form of media and a site specific piece of theatre located in the Franciscan Garden in the heart of Prague.

*Holyoke Community College, Costume Construction Course THE 114.01, Fall 2013*

- This class focuses on the realization of costume designs through costume construction.
- Costume Construction will familiarize the student with the equipment, hardware, safety, and techniques common in the area of costume design and construction.
- Students will apply the concepts learned in class to the construction of the costumes for the productions.
- Students will engage in analysis and interpretation of dramatic writing and survey major historical events associated with costumes.

*Holyoke Community College Theatre Department Handbook, 2013*

- The handbook was written in collaboration with the Theater Department Chair.

*Brooklyn College Theatre Department Design Handbook, 2010*

- The handbook was written in collaboration with the Theatre Design Department Chair.
- The handbook outlines all the rules and regulations of each area of design and technical procedures.
- It is a document for all undergraduate and graduate students that enroll in a design practicum assignment for one of our theatre department productions.
- The design handbook carefully explains each area of design, including the pre-production, production process and post-production procedures.

*Brooklyn College Theatre Department Scene Shop Safety Protocol, 2009*

- The scene shop safety protocol and tool certification procedures were written in collaboration with theatre department technical staff.
- The tool certification documentation is used to train each practicum student on machine and hand tools.

**Service/Committee Work**

*Internal Grants Committee, Central Connecticut State University, 2016 – Present*

- Member of a 10-person committee reviewing grants written by colleagues for grants in relation to professional development.
- Voting member awarding the internal grants budget for the academic semester.

*USITT Member, 2010 - 2019*

- Contributing member of the Scenic Design Commission creating workshops and presentations focused on the art of Scenic Design at the national USITT conference.

*USITT Club Advisor, Central Connecticut State University, New Britain, CT 2015 – Present*

- Advises club member activities to raise money to attend the calendar year USITT National Conference.

*Fashion and Design Club Advisor, Central Connecticut State University, New Britain, CT 2016 – Present*

- Advises club member activities to raise money and produce a Fashion show each semester.

*Service Learning Faculty Fellow, Holyoke Community College, Holyoke MA 2014 – 2015*

- Created service learning component for the Stagecraft II class that ultimately produced a staged reading of a one act play called *Superhero Support Group* in collaboration with the Boys and Girls Club of greater Holyoke, MA.
- The class attended Boys and Girls club activity meetings over the course of the Spring 2015 semester. They brought various exercises and activities crafted around the Theatrical Design Process. The Boys and Girls club members were between the ages of 12 – 17 and the college students acted as theatrical mentors
- The Stagecraft class ultimately designed and executed sets, lights, costumes, props and sound for the staged reading. The Boys and Girls Club members acted as stage crew, board operators and even read parts during the staged reading.

*Holyoke Community College, KCACTF Coordinator, 2012 – 2015*

- Participated and attended workshops at the conference with students and colleagues from Holyoke Community College.
- Prepped all Stage Management students for participation in Management Display
- Coordinated and lead groups of students varying from 12 to 20 students

*Drama Club Advisor, Holyoke Community College, Holyoke, MA 2012 - 2015*

- Advises club member activities

- Arranged and organized events with club members, most notably the Western Massachusetts *No Shame Theatre* Chapter.

*Graduate Theatre Organization Secretary, Fall 2007–Spring 2008, Brooklyn College*

- Organized and planned social events for the academic year. Space planner and one of the chief organizers of the Brooklyn College Theatre Department Annual Awards Ceremony.

## **References Upon Request**